

1952

## The College News, 1952-10-08, Vol. 39, No. 02

Students of Bryn Mawr College

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# The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 8, 1952

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PRICE 20 CENTS

## Miss McBride Stresses Need For Principles

### Freedom of Thought Trains Students For Society

"To use a phrase we have heard quite often this summer, I would like to take a little time to discuss a few things with you," said Miss Katherine McBride on September 30 in Goodhart Hall at the first assembly of the sixty-eighth academic year.

After giving her audience some facts pertinent to the opening of the college, Miss McBride proceeded to point out how many people spend much time considering how to vote, but never go back to the fundamental issues behind why they vote as they do. You need experience to understand why, she said, to be of service in the direction of peace and freedom—a direction which we all would surely choose.

No ivory tower, whether in the form of the granite of Taylor or a pattern of thought can give any security or ease from conflict; you are a part of the times. Of what manner of times are we a part? As the elder Mr. Cadbury of England prayed in one meeting in the midst of heated argument, "O Lord, we're in a fix." Only experience will teach you what function is yours in this world which today is in such a fix.

### Necessary Quality

The tendency of the American educational system to supply a course for every need can be a misleading fallacy when you come to the problems of how to live in dangerous times. Here not knowledge alone but maturity of experience is necessary.

There are two priorities we can set high above us. First is the experience of independence which is a basic principle of our college. No one knows as well as the student the extent of independence she can be allowed.

Miss McBride emphasized that independence in work and thought is basic for your contribution to

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## Bryn Mawr Adds 23 New Members To 1952 Faculty

The faculty of Bryn Mawr college boasts 23 new members this year. At the same time, six professors are on leave, and in addition four others will be on leave for the second semester.

Absent for the entire year are Lincoln Dryden, Professor of Geology, Felix Gilbert, Professor of History, Walter C. Michels, Professor of Physics, Miss Jane Oppenheimer, Associate Professor of Biology, Joseph C. Sloane, Professor of History of Art, and Roger H. Wells, Professor of Political Science.

Those absent for the second semester include Manuel Alcala, Associate Professor of Spanish, Ernst Berliner, Associate Professor of Chemistry, Mrs. Frances Berliner, Instructor of Chemistry, and Frederick Thon, Associate Professor of English.

Eleanor A. Bliss will assume the duties of the Dean of the Graduate School, and Miss Cornelia Meigs will undertake the special work of writing a history of the college.

Everett P. Tomlinson, Philippe Verdier, and Theodore H. von Laue will lecture in physics, history of art, and history, respectively. Visiting lecturers are Lucy Carner, social economy, Carlos Claveria, Spanish, and Kenneth M. Setton in history.

Instructors in the various departments will be Jacqueline Faure, Mrs. Ramona T. Livingston, Paul H. Meyer, Gerard E. Schmidt and Norman F. Sohl. Assistants are Mrs. Ann Ashmead, Leila Brodersan, Dorothy Kiser and Rilla Phillips, and new demonstrators are Marie Ethel Morisawa, Ruth N. Stuart, Georgianna Scovil and Walter R. Wagner. The Department of Physical Education has Hilda A. W. Enns as hockey coach, and Jo-Anne Price as instructor.

The Junior Class has selected the following officers:

President: Marilyn Muir.  
Vice-President: M. G. Warren.

Secretary: Margaret Iju.  
Song Mistress: Gloria von Hebel.

## Come On and Join; Get Out The Vote; Campaign At BMC!

Students for Stevenson and Youth for Eisenhower organized at Bryn Mawr Monday night. The organization and election of officers of the two groups was the first event of the pre-election campaign, which will terminate with a mass torchlight rally on election eve.

Starting with Mr. Dudden's summary of the campaign, on October 6, the next five Monday evening current events sessions will deal with different aspects of the election.

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## The League Needs Your Support, So Give All You Can!

Especially contributed  
by Bobby Dieter, '53

"Support your league!" Thank you so much for all that you have generously volunteered to do already for the Bryn Mawr College League. (We know you will enjoy working in the Soda Fountain, helping with the Y-Teen Groups, recording for the Blind; more than that we feel sure you will soon realize the thrill that comes with giving of yourself to help others. It really isn't so "ipso facto" as it sounded in the freshman handbook. We ask you now for your financial support. The different activities

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## Notice

Take a good look at these new library regulations (and bear in mind the five dollar fine for the infringement of these or any other library rules.)

1. Reserve books may be borrowed for the weekend at 5:30 p. m. Saturday, and are due Sunday afternoon at 2:00 p. m.
2. The main desk-reserve has been discontinued. Bound Periodicals will be found in the regular reserve room and are to be signed out in the usual way.
3. New library hours:  
Continued on Page 2, Col. 3

## CALENDAR

Thursday, October 9

8:30 p. m. A short introductory speech by an official of the World Student Service Fund will precede three films on Pakistan in the Mrs. Otis Skinner Workshop, Baldwin School, followed by costume dances by Mohammed Siddiq Qureshi.

Friday, October 10

8:00 p. m. Mr. Mohammed Ali, Ambassador from Pakistan to the United States, Miss Katherine McBride, and Dr. W. N. Brown, Head of Near East Regional Studies, University of Pennsylvania, will speak in Goodhart. The topic for the evening is "Five Years of Pakistan."

Saturday, October 11

10:00 a. m. Film on Make-up in the Music Room for those interested in the theatre, followed by practical demonstrations in the

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## Choral Conductor Directs Workshop: Choruses to Sing

The Choral Conducting workshop which Kurt Thomas is conducting at Haverford on Saturday is not a unique experience for him, for Mr. Thomas has directed similar workshops throughout Europe. This is, however, the first American visit of the German-born composer conductor, who is on his way to California as a member of the International Music Olympic Committee.

Mr. Thomas was born in Bonn in 1904, studied at the Leipzig conservatory, and has taught at Leipzig, Berlin, and Frankfurt. He is at present conductor of the Detmold Chorus and the Kantorei der Dreikönigskirche at Frankfurt.

The Choral Workshop will be held in Union Hall, Haverford, from 10 a. m. to noon and from 1:30 to 5:30 p. m., on October 11. In the evening, at 7 o'clock, there will be a demonstration rehearsal with the mixed Bryn Mawr and Haverford choruses.

On Sunday afternoon, October 12, from 4 to 5:30 Mr. Thomas will come to Bryn Mawr, where he will hold a demonstration rehearsal in the Music Room. The mixed choruses will sing the Bach Motet, Number 3, "Jesu meine Freude", which they sang last winter. Schutz' God so loved the world, which will be a part of this year's Christmas program; the Thomas Motet for Whitsuntide, "Gather ye Flowers"; and a modern piece by a young German composer Johannes Dreissler.

There will be no admission for the Sunday afternoon performance, which is sponsored by the two college choruses. There is a charge for the entire day at Haverford of three dollars for students and five dollars for all others. Reservations for the Saturday sessions can be made by writing to the Music Department of Haverford College.

The Senior Class announces the election of the following officers:

President: Kathy Ehlers.  
Vice-President: Kathy Lurker.  
Secretary: Mary Merchant.  
Song Mistress: Jackie Lindau.

## Pakistan Sends Embassy, Food, Dancer and Art

### Pakistan Ambassador Arrives Friday For Visit

What is a new nation? What are its conflicts, its difficulties, its prides, its failures and successes? The Alliance and a delegation from the Pakistan Embassy and Pakistan House, led by Mr. Mohammed Ali, Pakistan's ambassador to the United States, will answer these questions—and many more—during the Pakistan weekend, October 9th-11th, on the Bryn Mawr campus.

An extensive and varied weekend will begin with a short talk by an official of the World Student Service Fund and three movies in the Skinner Workshop Thursday night: "Dacca," "Towards Tomorrow," and "With Mrs. Roosevelt in Pakistan." After the movies there will be a dance exhibition in costume by Mr. Mohammed Siddiq Qureshi. On Friday, Mr. and Mrs. Ali and his party will arrive at the college. During his stay here, Mr. Ali will outline "Five Years of Pakistan." The following day there will be a tea designed for an open exchange of questions and answers.

### Cottage Industries

There will be an exhibit on campus during this time of cottage industries, a term used in Pakistan to include pottery, baskets, and clothing. This exhibit will be discussed on Saturday.

The idea of a Pakistan weekend was conceived last spring, when several groups in the school contributed a total of \$1600 to Pakistan, and more specifically, to the University of Dacca. There was also a book collection for the University. To make the contributions seem less remote, to make the purposes and policies of Pakistan clearer, the Alliance planned this weekend.

Dr. Norman Brown, an authority on the Near East, now at the University of Pennsylvania, will be here, as will many other scholars and specialists. There will be

Continued on Page 4, Col. 2

## Pictura Illustrates and Connects Tales of Artists' Work and Lives

by Ellen Bell, '53

The movie Pictura, successfully combines the arts of film making and of painting. Its subject matter is some of the paintings or parts of paintings of certain artists of the last five centuries whose work lends itself to this sort of treatment. The artists' names are Bosch, Carpaccio, Goya, Toulouse-Lautrec, Gauguin, Grant Wood. Their paintings have been animated, activated, and connected by use of the camera to form a sequence of events; either a story depicted in one painting such as Carpaccio's fairy tale painting of Ursula, or a glance at the coun-

tries and lives of the artists.

In any attempt to combine originally unconnected incidents to form a coherent sequence of events, there are bound to be certain incomprehensible leaps, certain vague passages; but to counterbalance this there may be attained a new understanding of the subject matter, and perhaps something is added to it. So it is with this film, which is a conglomeration of paintings, sorted into dramatic sequences. For one who does not know the periods of Goya, for example, it might be hard to understand the leap from Spanish countryside to the very animated

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## From Hot Jungles To Broadway The Juniors Hope to Open Soon

"This is Times' Square. Of course you've heard of Times' Square. And there's the Astor, Loew's State and the Paramount." With an unusual insight into the life in a theatrical boarding house, the up and coming production of '54 is Opening Soon on Saturday, October 18 in Goodhart Hall.

Ranging in accent from a Broadway apron opener to a strictly tropical number (which some heard previewed at the Freshman Dance) Wambi the Jungle Boy, the show promises much entertainment, as well as much new music. Never lacking in variety, Opening Soon manages to look into the antics of the Foreign Legion and

to cavort with Shakespeare and his weird sisters; it even allows the audience a side-stage glimpse of an extravaganza par excellence. Included within the cast are such interesting theatrical landmarks as a burley-queen, a serious classical drama student, a singer left over from Gay Nineties fame, an ingenue, and a playwright, to say nothing of a recurring scenery man with a pott palm.

The plot centers around the somewhat haphazard production of a musical revue and, if we can find that final element of theatre, a producer, we'll be OPENING SOON.



## THE COLLEGE NEWS

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## Who?

You are 23 strong. Bryn Mawr has revealed itself an institution stormed by the frenzy of return. Out of this panorama which may have dazzled your first impression, you must wonder how the serenity of normality can again emerge. Amidst all these preliminaries, one unchanging fact remains. Bryn Mawr is a place to which all of us have come in order to benefit by all associations and acquaintances. From you who can not only instruct us as students but also guide us as individuals, we look forward to new and stimulating friendship. You will add to our numerous avenues of thought; we believe that within this broad scope of learning we are finding a key to clear thinking.

Who are we? We are the six hundred students responsible for the chaos that arose during your introduction to Bryn Mawr. We are the screams of reunited roommates and the shy inquiries of the newcomers. We are your problem children of the coming year.

Who are you toward whom we look with such expectancy? You are Faculty newly come to Bryn Mawr. To those who administer you are a chosen addition to an outstanding group of instructors. To those who instruct, you are respected and welcome colleagues. To us who learn, you are not just new faces in a department, but are an additional source of information and understanding.

## Why's The Fire?

"In Case of Fire . . ." most of us take such notices for granted, assuming that adequate care will be taken of us, should emergencies arise. It's a big assumption. And it means no responsibility on our part. Each year the college makes expensive changes for our benefit: erecting smoke barriers, new fire escapes, special exit doors. At the same time it is our responsibility to take our own preventative measures. Tossing a glowing cigarette into a waste paper basket is not only careless, but also dangerous. A building could go up in flames, the result of a cigarette not completely extinguished.

To create an awareness of the potential dangers that exist through our negligence, and to offer best measures for eradicating these dangers, this is National Fire Prevention Week.

The college goes to great expense to protect us. If we, through our carelessness, nullify those measures, we waste money—and may squander lives as well.

## Letter

"No Hollow Gesture"  
Gottlieb Pleads  
for Pakistan

To the Editor:

The campus probably realizes by now that the Alliance is presenting a three-day program on the Pakistan nation Thursday, Friday, and Saturday. Through this column I would like to emphasize one thing about this program. It is, perhaps unlike other Alliance programs, a thing of importance not only to our students but also to the country participating in it. The Pakistan people will hear of what we do here. Through our attendance and our interest in the events that occur we can show them that our gesture of friendship is not a hollow one. Our gesture of friendship is real. Please help us demonstrate it.

Sincerely,

Ronnie Gottlieb, '53

President of the Alliance

Youth for Eisenhower organized to prepare their campaign program Monday night. Sarah D. Roosevelt will lead the group, with Chris Flint as vice chairman and Charlotte Smith, secretary-treasurer. Their publicity committee is headed by Marguerite Stehli and Adele Lawrence, and Sally Shoemaker is temporary chairman for debate.

The group discussed campus debates, scheduled by the Alliance, and various types of work they can do in affiliation with local Eisenhower organizations.

Drive Finances Activities  
Including Hospital Work

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ities of the League do not ask for separate contributions. Their several needs are provided for by a combined Activities Drive. This year your hall representatives will begin soliciting for the 1952 drive Friday, October 10, and will continue through Tuesday, October 14. Although the League, too, is faced with increased costs of operating expenses (that deceptively inclusive, but painfully obvious phrase to anyone who has been paying any bills lately), it is setting as a quota only a \$10.00 contribution by each member of the undergraduate body. Meeting this quota is, of course, the aim of the drive; but equally important, realizing that everyone cannot afford

The NEWS sincerely hopes that its recent articles on village establishments were not taken unfavorably. They were meant neither to offend nor to prejudice student opinion. Rather, they were individual expressions, reflecting individual judgment and attempting to give new students an introductory picture of the business area so necessary to all phases of undergraduate life.

to give the full amount asked, is that we have 100% of the college contributing something.

The largest single expense for which this drive provides is the almost \$2000.00 financing of the Bryn Mawr Summer Camp (supported also by the profits from the Soda Fountain). A large sum is also invested in the Workers' Education Program. Finally the money solicited is used for publicity, materials, and transportation for the League collectively, and for the Coatesville Recreation Group, the Maids and Porters Committee, the Haverford Community Center, the Norristown Hospital work,

Grandjouan Home  
Lends Enthusiasm  
To College GroupEspecially contributed  
by Elsie Kemp, '54

What is your idea of an interesting summer? To join a summer theatre? To live abroad with a family as nice as your own? To work with a fascinating group of new friends? The equivalent of all these things was the fortunate lot of twenty young people who spent the first month of the summer with the newly-formed Midsummer Playhouse in Glen Cove, Long Island. Bryn Mawr was represented by Claireve Grandjouan and Lolah Mary Egan, the two directors, and by Ellen Herriman Oliver, Pease Laidlaw and myself. We put on plays by Shakespeare, Tennessee Williams, and Thomas Middleton, were the guests of the remarkable Grandjouan family, and were exposed to so much French conversation and cooking and custom that we might as well have been on the Experiment for International Living.

This many-sided experience was first made possible last February in the Graduate Center when Claireve and Lolah Mary decided to start a resident summer theatre with the Grandjouan home as residence and the Grandjouan barn as theatre. Between February and

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## Calendar (Cont'd)

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Goodhart dressing rooms.

2:30-6:00 p.m. Discussion tea with four members of the Pakistan Embassy, a representative from Pakistan House, New York, and Pakistani students in the Common Room.

October 9-11

9:00 a.m.-6:00 p.m. Exhibition of Pakistan Cottage Industries in the Quita Woodward Room, M. Carey Thomas Memorial Library.

Sunday, October 12

4:00 p.m. Kurt Thomas, Professor of Music at the Conservatory in Detmold, Germany, will speak under the auspices of the Bryn Mawr College Chorus and the Haverford College Glee Club, in the Music Room, Goodhart. Professor Thomas will hold a rehearsal demonstration with the two choral groups following his talk.

7:30 p.m. Rabbi Bertram Korn, Keneseth Israel, Philadelphia, will speak at the evening chapel service.

Monday, October 13

7:15 p.m. Miss Leighton will talk on "The Candidates and Foreign Policy" at Current Events.

8:15 p.m. Election Issues will be discussed in the Common Room.

Wednesday, October 15

4:30 p.m. Science Club tea in the Common Room, Goodhart.

7:15 p.m. Marriage lecture in the Common Room, Goodhart.

and the Weekend Work Camps, individually.

When your hall representative asks you to pledge your contribution to the Activities Drive, give as much as you can, but give. Thanks again for Supporting Your League.

## Notice (Cont'd)

Continued from Page 1

Monday through Friday,

8:30 a.m. to 10:30 p.m.

Saturday

8:30 a.m. to 6:00 p.m.

Sunday

2:00 p.m. to 10:00 p.m.

4. Overdue notices will no longer be sent out; students are re-

## Current Events

Mr. Dudden Emphasizes  
Indefinite Nature  
Of Campaign

Mr. Arthur Dudden stressed the indefinite nature of the presidential campaign at the Current Events meeting Monday night in the Common Room. Despite any indication from polls, there is still a large independent vote which has not yet taken a stand for either party. Although both candidates started their campaigns on a high moral plane in August, neither has been able to retain it in the increasing tension due to lack of confidence on both sides.

Eisenhower's assets in the campaign, according to Mr. Dudden, are his great reputation as a military hero and the intangible desire among many people for a change in the administration. Stevenson has to his advantage twenty years of Democratic success, the prosperity enjoyed by many people during that period, and the habit of voting democratic, which many have now formed. He has the drawback, however, of being comparatively unknown and tending to speak above the heads of his audience, although he receives an appreciative response from college professors.

## Corruption

Corruption is one of the main issues the Democrats must overcome. Recently it was overclouded by the Nixon case, but that seems to be well cleared. The problem of balancing the budget reduces to the question of which party would be willing to spend less money on rearmament, since that is the government's greatest expenditure. Concerning Communism, opinions conflict between a fear of McCarthyism and a suspicion of government lenience toward Communism.

The Korean war and the entire problem of Asiatic revolution will need great attention. Although the United Nations has provided formal support, the war is basically an American undertaking, with the United States opposing Korean and Chinese Communists supported by Soviet Russia.

Taxes and inflation have received much attention, but Mr. Dudden passed quickly over civil rights, tidelands oil, Nixon's difficulty, and states' rights as issues that have proven relatively unimportant.

Students for Stevenson began their campaign with a preliminary discussion and election Monday night. Marcia Storch was elected chairman of this group, which will work on campuses and assist neighboring Volunteers for Stevenson committees to influence the local vote. The co-chairmen of the Philadelphia Students for Stevenson and local representatives of Stevenson organizations addressed the group, explaining the type of work they can do both locally and in Philadelphia. After discussing campaign activities on campus, the meeting elected national economy as the topic they would like to debate with the Eisenhower group in one of the two scheduled debates.

responsible for taking a date due slip and returning books on time.

5. Everyone is urged to reach the new reserve room via the old one, so as to reduce cluttering in the reading room. The Library Council



## New Experiences In Administration, Teaching, Research Await Miss Bliss



by Joyce Annan, '53

"This will be a year of new experiences", commented Miss Eleanor Bliss, new Dean of the Graduate School. Administration, teaching, and housekeeping, she added with an engaging smile, would all be comparatively new fields for her.

Undaunted by the job ahead of her, the new Dean has been busy getting settled in her home at 310 Middlebank Road and in her office in the Library. She plans to give a seminar in biology on "The Modes of Action of Anti-bacterial Agents".

## Does Bryn Mawr Breed Spinsters?

by Mary Alice Drinkle, '53

"Do Women's Colleges Turn Out Spinsters?" asks Lynn White Jr., president of Mills College, in an article in the October issue of Harper's Magazine. With a definite "no" for his answer, Mr. White gives very encouraging statistics and reasons. "Spinster", he says, is a word of unpleasant connotations anywhere, including women's colleges. (This statement, incidentally, is proved to be true in the present Bryn Mawr undergraduate body by a movement in some parts to change the nasty word to "delayed bride".) Because of this statement, Mr. White continues, many people—especially west of the Hudson River—are convinced that coeducation is the only answer. They consider women's colleges as cloistered places which reduce the chance of marriage for their students considerably.

This, however, is not the case, Mr. White affirms. He shows that a survey conducted by the Population Reference Bureau among 60,000 women proved that 76 percent of the graduates of non-Catholic women's colleges married, against 73 percent of the co-eds. This 3 percent difference is more significant than it appears to be because of the natural disadvantage in meeting men every day which women's colleges have.

### Explanation

Mr. White gives two explanations for this higher matrimonial rate. The first, he affirms, is of less import than the second. In co-educational schools, a minority of sorority girls have a much gay-er social life than the vast majority of non-sorority girls. Since most women's colleges do not have these exclusive organizations which put so much emphasis on social life, a larger majority do have dates.

The chief reason, however, is "the difference in atmosphere between such colleges (women's) and coeducation institutions, and in what this difference does to a girl's thinking about herself and her potentialities." In coeducation men are usually in command in

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While at Johns Hopkins Miss Bliss was Assistant Professor of Preventive Medicine; her work, however, primarily has been research in the field of bacteria, chemotherapy. Here at Bryn Mawr, besides her work as Dean of the Graduate School and as professor, she hopes to devote her afternoons to continued research in the field of antibiotics in her new lab in Dalton.

Enthusiastic and friendly, the Dean answered all questions graciously—even explaining the nature of antibiotics to the 'News' most unscientific reporter. With reference to the Graduate School, she reported that "as of Friday, October 3, there are 137 students enrolled, including many instructors, lab assistants, and wardens."

Miss Bliss, though here in a new capacity, is not new to Bryn Mawr. She was an undergraduate, class of 1921, and majored (naturally) in biology and chemistry. She also was a member of the Board of Directors for eight years.

"And has Bryn Mawr changed much since you were an undergraduate?" In answer to the inevitable question, the Dean replied cryptically, "It has changed and gone back." Then she explained that she referred to her old hall—Radnor—which changed its status after she left and housed the Graduate School for a number of years. Now, of course, the undergraduates have taken possession again.

## Students Welcome Ministers at Teas

"Get acquainted with our local ministers" was the purpose of the teas which were held in six of the residence halls at 4:00 p.m. on Wednesday, October 1. Ministers from six local churches were invited to tea to meet students who are interested in their churches.

In Pembroke East, the Reverend Mr. Johnson and the Reverend Mr. Aycock of the Episcopal Church met students of that faith. Rabbi Berkowitz of the Jewish Synagogue was in Radnor; the Reverend Mr. Smith of the Methodist Church was in Denbigh; the Reverend Dr. Mutch of the Presbyterian Church was in Rhodes; the Reverend Dr. Scott of the Baptist Church was in Rockefeller; and Father Rowan of the Roman Catholic Church was in Merion.

Starr Oliver, head of The Chapel Committee, said that she was very pleased at the interest shown by the number of girls who attended the teas. They were a new idea this year and the members of the Chapel Committee feel that the purpose was fulfilled.

## ENGAGEMENTS

Diana Gammie '53 to Nathaniel Sullivan Wilson, III.

Rosalyn Kramer, ex-'55 to Milton Dwares.

Susan Brammann '52 to Richard Greenwood.

Virginia McClain ex-'55 to Shad Huston.

Mary Jones '54 to Peter Woll.

Lita Picard '53 to Joseph Katz.

Landine Legendre ex-'55 to Peter H. Wood.

Bertie Burr Dawes '52 to Morris Wistar Wood, Jr.

Georgette Davis '54 to Giovanni Ferrante di Rufano.

Josephine Bogley ex-'54 to Frank Troth.

Arnold Richardson ex-'54 to Frederick Wollverton.

Marion Pertz ex-'54 to Arnold Goodman.

Emily Sedgwick '53 to John Bagwill.

## New View Arises For Parade Night

by Claire Robinson, '54

How very strange it is: You stand above the hockey fields, a little uncomfortable in cap and gown, and watch. No more racing down that mill, carefully leaping over Gopner noles (and classmates). No more whipping round a bontire, with last minute plans and parodies bandied back and forth.

This time it is different. Gay, of course, as such times always are. And from this vantage point, many, many things do not escape your gaze. You see the sparks dying up into a rosy cloud. You watch a lithe green band of blazers, high priestesses to the cause of Discovering the Song. You observe the delighted faces of faculty children, some of them in bathrobes, some riding on a parental shoulder, some complete with name tags. And of course the Fireman's Band, always ready, always so necessary—and best of all—always pleased and enjoying the antics of this eve.

Strange indeed it is. Yet with the same, familiar core—this is tradition, this is right, this is Bryn Mawr.

## Hockey Enthusiasm Stirs New Players

by Mary Jane Chubbuck, '55

Enthusiasm for hockey has been great this fall. Besides Freshmen, a good number of upper classmen have come down to the practices. Miss Ennis, the hockey coach, chose the squads last weekend and has been preparing them for a game today with Beaver College. Many of the varsity of last year are back, and the new material looks good.

This coming weekend of the tenth, sixteen hockey players from Bryn Mawr will go up to Mt. Holyoke for a hockey weekend. It is hoped that Miss Applebee will attend the weekend to coach the teams which will be there from various colleges.

Plans are shaping up for the redecoration of what will be called the Applebee Barn. Mrs. Paul, chairman, and her committee will meet soon to discuss uses for the building which is on the Scull property. It may be used for entertaining visiting teams or dates. Another idea would be a place for the Athletic Association Square Dances. Which brings us to the coming Square Dances to be held Friday evenings in the gymnasium. They're bound to be fun; watch for the dates.

## Bard's Eye View

by Claire Robinson, '54

Someday, when I am old and gray, With stories wild to tell, I'll oft relate to children-grand Those early days, now right at hand:

Adventures of the happy band of fifty-six.

They'll not believe as I expand On Freshman Week.

I'll tell them all how I did seek To fit appointments in between

The big huge doings of the Week that

I came to Bryn Mawr.

I'll tell how far I roamed to find my hall

Alone and friendless (I'd missed all the signs about a guide).

And oh, the way my room was—what a mess!

With trunk that wouldn't open. But still—I will be bopin' that they'll

Be glad to undergo that same old torture

Some fine day—

For I survived—and so will they!

## Enjoy the Books By Your Faculty

Bryn Mawr faculty publications of the past five years are now on display in the Rare Book Room. The exhibit features books and includes a few periodical articles. Many departments of study are represented in the display, which includes Mr. Jose Ferrater Mora's *Diccionario de Filosofia*, Mlle. Germaine Bree's *Du Temps l'erdu au Temps Retrove*, an introduction to the works of Marcel Proust, and Dr. Richmond Lattimore's translation of Homer's *Iliad*.

Other publications exhibited are *Fruit Among the Leaves*, an anniversary anthology of Appleton Century publications, edited by Dr. Samuel C. Chew, *The Magistrate of the Roman Republic*, by Dr. Robert S. Broughton, and *Wilu Men in the Middle Ages*, by Dr. Richard Bernheimer. Books by Dr. Joshua C. Hubbard, Dr. Manuel Alcalá, Dr. Mary S. Gardiner, and many other professors are on display.

## Jones and Mitchell Get Special Grants

Two Bryn Mawr students have received scholarships from the National Scholarship Service and Fund for Negro Students. Evelyn Jones, a member of the class of 1954, and Joyce Mitchell, of the class of 1955, were among the eleven girls at eight eastern colleges to whom the scholarships were awarded. Ranging from \$250 to \$400 each, the grants enable gifted negro students to supplement aid already received from their colleges, but insufficient to meet their total needs. This plan directs the Agency's funds to a greater number of students who need them.

The National Scholarship Service, founded in 1947 by a group of college presidents, guides Negro students from all over the country to admissions and scholarship opportunities in the non-segregated colleges of the nation. This year, almost 800 students were counseled and referred to over 160 interracial colleges.

## MARRIAGES

Ilga Brauer '52 to James Fleser.

Carey Dunning ex-'54 to Du-shane Patterson.

Ann Tucker Howell ex-'53 to Robert Tucker.

Anne Tilghman '53 to Thomas Hastings Lineweaver III.

Lois Ellen Bishop '52 to Robert Greene.

Louise Kennedy ex-'54 to Wilkes Bianchi.

Mary Kennedy ex-'54 to Richard Storey.

Edith Woodruff ex-'54 to Kenneth Kunhardt.

Birgit Carstensen ex-'53 to Bradford Maxwell Endicott.

Dorothy Harris '53 to Donald Harris.

Mary Will Boone '52 to Wells Darling.

Helen Dobbs '52 to F. Beckton Ubrrecht.

June Wasser '53 to Stephen Weiner.

Phoebe Harvey '54 to Timothy Bell.

Tama Schenk '52 to Ellis Singer-works.

Deborah Babbitt '53 to Nathan Joseph Zweiffer.

Janice Grimminger ex-'54 to James Rosse.

Sally Brown ex-'53 to Paul Zorn.

Patricia Mulligan '52 to Donald Shelton Pierce.

## Who Are You For? Prove It; Go Vote!

Since this year's presidential election is such a controversial and important one, it is exceptionally urgent for all who are eligible to vote, including Bryn Mawr students, to take advantage of this opportunity. In most states, registration dates are now long past, but it is still important for no one to neglect to vote who is registered.

Except in such states as Pennsylvania where they do not exist, most of us can obtain absentee ballots in order to vote. You can get these by writing to the Registration Commission in care of the city hall in the town from which you come. This election is history in the making. If you are eligible, vote!

## Tea Under Big Top Fetes Class of 1956

by Barbara Drysdale, '55

A band? Playing at a tea? Don't be absurd! But, delightfully enough, there was indeed a band—a three-piece ensemble from Haverford—at the Freshman-Sophomore Tea with Haverford last Sunday at four.

A clown, seals balancing balls, a carousel complete with horses and streamers, and many painted balloons were the decorations, all done in bright yellow and red. A circus was the theme—Step right up, ladies and gents, to see this year's attraction, the Freshman Class.

Crowds of happy people filled the gym, mixing, chatting, and dancing, to say nothing of their enjoying the quantities of cookies and punch provided for the affair. After the dancing, the band played college favorites for singing, with the strumming assistance of Jackie Lindau.

As the sign above the gym entrance read: "Welcome, Class of '56!"

## Children Lovers, Come One & All!

Especially Contributed by Emmy Taylor, '54

This year's super-colossal effort is being made to enlarge and quicken Bryn Mawr's contribution to the Haverford Community Center's afternoon program. Things have come to pass where even a little enthusiasm would be immediately noticeable, which would be fine, but insufficient. If our share in this work cannot amount to more than it has in the past, our fictitious participation might better stop altogether.

This would be a pity for us as well as the Center. For here is an accessible and rewarding chance for anyone interested in group work with children; those considering summer camp jobs, teaching, or further work with the Friends, would be foolish to miss it. The children range from about four to sixteen, the facilities are adequate, but leave room, not to say need, for plenty of ingenuity. The plan is to subdue the former riot and set up an orderly afternoon program, with students leading the activity of their choice or invention—provided enough people from Bryn Mawr and Haverford come this year. Undoubtedly it will still be quite mad, and certainly great fun.

It is hoped that anyone interested who missed the meeting Tuesday, October 7th, will take advantage of the cards delivered in all the halls, and see Emily Taylor or Mary Jane Chubbuck for further information.



# Pictura Overcomes Difficulties and Provides Enjoyable Approach to Appreciation of Art

Continued from Page 1

sketches of bulls and toreadors. Or certain of Bosch's figures, included in the story of the creation of the world, might prove only to blur the understanding of the art, even though the story is an old and well known one.

But these faults are small compared with the clearness of the mood, portrayed by the camera which can animate and accentuate. For example, the quiet Iowa farm of Grant Wood, the flashing legs of Toulouse-Lautrec's dancers, or the religious feeling captured in the interpretation of the Creation, have gained intensity through being filmed in this unusual manner.

Bosch's large and detailed painting of The Creation, shows in a simple archaic-like form the strong religious beliefs of an intense artist. The prehistoric emptiness, the gradual filling in of the living beings, and the chaos which followed are shown in the film in the way the occurrences must have represented themselves in the mind of Bosch. In somewhat the same simple way, Carpaccio's painting of the story of Ursula has been filmed.

## Spanish Life

The periods on Goya's life are portrayed by showing certain events which he knew of life in Spain. First we see the countryside, made even more rural and Spanish by the excellent background music of the guitar, which is played and drawn almost symbolically throughout the story. In the country are the people who celebrate such events as the Carnival of the Sardine, a reaction against the restrictions of that time. At one of these mass gatherings the camera very cleverly moves up and down from the tree tops to the ground and when the observer is thoroughly impregnated with a vertical movement, we are shown a large cloth, held by women who have just thrown a man from it up in the air. Goya's animated style of drawing is even more accentuated in his later sketches of the bull fights, showing both the bulls and the men in many positions, which when connected by the camera, practically make a movie. The story results in an ugly climax with the arrival of Napoleon. The atrocities of war are shown in many gruesome scenes, and Goya concludes his portrayal of the social history of Spain of his time with tense portraits of the ruler, and finally by certain symbolic paintings explaining his summary of the situation.

## Loneliness

The lonely Toulouse-Lautrec's day in Paris is also much enlivened by the camera. He starts out into the busy morning streets to see his favorites; horses and women. The narrator explains his envy of those who have healthy strong bodies. He goes to the park, the theatre, the circus, and finally to the night club. Here the camera catches the

## Welcome

To Our Newest Fall and Winter Fashions

Joyce Lewis

The College Inn's the place to go,  
When lab is hard and work is slow.

To relax and rest

The Inn is best!

So come on Jane and bring  
your Joel

kicking movement of the dancers' legs, the expressions in the distracted faces, and as morning comes, the loneliness again, as certain pale faces wait under street lamps before going finally to bed.

The life of Gauguin is perhaps portrayed with the least inspiration. We see vaguely his desire to escape Paris and the life he has led until he becomes a painter. We see his poverty and self-conscious struggle to paint something different, something free. His final escape is to Tahiti where he lives among the natives, and portrays their serene life and beauty. But before he dies he still asks, "Where do we come from?, what are we?, where are we going?," and he dreams of his home.

## Grant Wood

The American painter, Grant Wood, shows great pride in the neatness, wholesomeness and solidarity of his Iowa homeland. His painting style is, for the most part, smooth and precise, with a flat posterlike quality.

The producers of Pictura have worked with the camera in a way for which we hope more often, in this era of quantity rather than quality of films. Despite the difficulties encountered in trying to change paintings into movies, the effect is, for the most part, successful and provides an enjoyable approach to an appreciation of art.

Besides Pictura, a movie on life at Tanglewood was also shown. Most inspiring in this was the young conductor who was hearing his music played for the first time. Also shown were scenes of the people at work, and of Koussevitzky conducting a rehearsal of the Overture to the Egmont Concerto by Beethoven.

## Alliance Puts Spotlight On Pakistan Traditions

Continued from Page 1

many speakers, visiting students, frequent discussions, and a dance presentation. To help you get the most out of a fabulous weekend, both in terms of personalities and interest, the Alliance will distribute a booklet with a brief discussion of Pakistan and a complete schedule of events. Don't miss a moment of Islam and universities, ceramics and dance, politics and problems of a new and promising nation, Pakistan.

Phono Records 33, 45, 78 rpm

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Bryn Mawr

## "Shear Magic"

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# Miss McBride Declares Independence Important

Continued from Page 1

society. On the other hand, you must take into account the opinions of others. The emphasis often found today on the need for conforming is an attack on reason as a method of understanding. Attacks like these will eliminate the need for colleges and democratic institutions as we know them. "I think these attacks will not be successful because of our experiences in independent thought and action," continued Miss McBride.

## Moral Vitality

Isaiah Berlin defined the second quality as a "moral vitality" found in the American people. "Conscience could be cultivated," said Henry Cadbury; moral concern can too, added Miss McBride. It gives us fortitude to live through difficult times.

In college we are called on to become an active part of our society. We can tackle our assignments better if we look for the experiences of independence and moral concern in our lives.

"The work of Bryn Mawr's sixty-eighth academic year now begins."

# Faculty Join Forces, Spur Election Doings

Continued from Page 1

tion. On October 13, Miss Gertrude Leighton will discuss candidates and foreign policy. The following week Miss Mary Clarke will discuss party realignment, and Miss Mildred Northrop will talk about farm policy on October 27. A panel discussion, predicting election results, will be held on November 3. Throughout election day, returns will be posted on campus and the political science department will sponsor poll watching. Miss Bettina Linn will present an analysis of the results the following Monday.

After the current events sessions, October 13 and 20, the two student groups supporting Stevenson and Eisenhower will meet for discussions where all students will

Junior Show's on its way,  
Everyone will see the play  
And Flowers will set off  
the day.

Nancy wants gardenias,  
Nora wants camellias  
Each has something else  
to say.

There's no question where  
to go,  
There's no doubt for any  
beau—

So there'll be no frets if  
you buy from Jeannetts

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Surprise a Friend

Get a Card

at

STOCKTON'S

Bryn Mawr

Needle Point

for

Xmas Gifts

at

DINAH FROST'S

Bryn Mawr

W

elcome back to the

belles, circa '53-'56

books you'll soon be fixed on

and candles for  
your midnight oil!

Peck and Peck

where there's always a prevalence  
of witchery for your weekends...

A host of heavenly standbys to  
dispel the 'greasy grind'

23 PARKING PLAZA, ARDMORE

# Boys Swing Girls At Square Dance

Last Saturday night a bus load of singing Bryn Mawr girls arrived at Princeton, greeted by throngs of boys ready to swing them off their feet. "A dos-a-dos and an allemande left with your corners all", combined with a real ol' time fiddle and guitar started the evening off with fun for everyone.

The dance, sponsored by the Outing Clubs of Princeton and Bryn Mawr, received such an enthusiastic response that plans are being made for many other similar evenings.

be welcome. Registration information will be available throughout the campaign.

For Hamburger, French

Fries,

All good things to eat

Where else could you go,

But to the HEARTH for a  
treat!



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## New Playwrights' Company Welcomes Actresses, Directors, and Producers

Drama and theatre arts enthusiasts will have a field day this year. Actresses are being offered new opportunities through an informal Playwrights' Company under the supervision of Mr. Frederick Thon. Directors and producers, as well as actresses, can gain practical experience and new ideas from a five-movie series on the theatre arts being shown in Goodhart music room on Saturday mornings.

The Playwrights' Company is designed to provide members of Mr. Thon's Playwriting class with actors and actresses to stage

scenes from their plays during a portion of class time each week. A few players will be selected each week to read students plays for the class in order that it may criticize the dialogue and effectiveness of the members' work. Try-outs last Thursday evening brought almost half of the Freshman Class to Skinner Workshop, according to Mr. Thon, but others interested are still welcome.

### Makeup Film

Saturday will be the second of the movie series, a film on makeup, followed by practical demonstrations in the art in the dress-

## OBITUARY

Katherine Winston, bellmaid at the Graduate Center, and before that in Rhoads, died in July. She had been with the college thirteen years.

Rebecca Henry, bellmaid in Rhoads, died in September. She had been here for twelve years.

ing rooms in Goodhart. Future Saturdays will feature films on acting, on October 25, on lighting, on November 8, and one entitled "Four Ways to Drama", a comparison of stage, movies, television and radio, on November 22. All will be followed by practical work under the direction of Candy Bolster. The series is supervised by Mr. Thon.

## Midsummer Playhouse Provides Poodles and Owl; Podner Tennessee Williams as a Western Actor

Continued from Page 2

June the two of them did a phenomenal amount of work in selecting plays, contacting and trying out prospects from Princeton, Penn, Villanova, Bryn Mawr, Swarthmore, and Glen Cove itself, and they even cleaned out the barn and converted the stables into make-up rooms. Early in June all the preparations crystallized as the twenty young Midsummer Players descended on the Grandjovan household.

### Talents

Lolah and Claireve had picked a group which combined talents ranging from master carpentry to ballet dancing, and ages from Ellen's ten-month-old baby to a seventy-year-old Glen Cove resident. Our days were spent in feverish activity. Rehearsals ran from nine to twelve-thirty and from three to six, and, as soon as Peasie had risked life and limb to install the lights, they started again after supper. Claireve designed all the costumes, which two young wives in the company worked overtime to execute.

As time grew shorter, even the boys were hemming cloaks and dresses when not on stage. Peasie did a masterful job of lighting, especially considering that she never had the opportunity for a light rehearsal before the actual performance.

Our audiences sat under the stars, facing a perfect Elizabethan stage composed of an apron that was the barn ramp painted in black and white perspective squares to set off the costumes and bordered on one side by a rose trellis. The inner stage that was the area just inside the wide main door inclosed by an arc of columns and a sky-blue backdrop, an upper stage that was a platform built behind the upstairs window, and side entrances from the connected garage and the gardens. The audiences heard

the recordings of the original Glass Menagerie background music and wonderfully effective and haunting records of Elizabethan music for Women Beware Women.

### Parodies

When we weren't actually rehearsing or having a banquet-size "tea break", we sewed costumes, wrote publicity, made and posted signs, typed scripts, tried to learn lines, did K. P. duty, and changed the baby. Before the lights made evening rehearsal possible, we sang lovely old French ballads, watched our dancing talent perform, and organized impromptu concerts with an orchestra composed of piano, guitar, tambourine, drumsticks beaten on the table, xylophone (Mme. Grandjovan), and "flute douce" (Monsieur). When performances had begun, Mme. Grandjovan would sometimes entertain the cast afterwards with side-splitting guignol shows parodying us and our acting.

And speaking of Monsieur and Madame Grandjovan—can you imagine what an exceptional family it would be that would welcome twenty guests for a solid month—twenty guests who each required double doses of food, attention, and patience? Probably you can't imagine the Grandjouans. And you won't believe them until you know them.

### Baloo

In the first place, they are not known as Monsieur and Madame, but as Baloo and Louva. Baloo rose at seven in order to walk to the bakery for our breakfast buns and bread, spent the morning working in his garden and sketching the actors, and left at noon for the U. N. Secretariat (he knows twenty languages). Ordinarily he would not be home until midnight, but during the performances he was usually home to greet audiences with Louva and to provide

Continued on Page 6, Col. 1

## Campus capers call for Coke

There's bedlam in the stands when the team is on a march to the goal. Keep things going! Refresh now and then with a frosty bottle of delicious Coca-Cola.



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## Midsummer Playhouse Provides Poodles and Owl; Podner Tennessee Williams as a Western Actor

Continued from Page 5

us with constructive criticism.

Louva was usually to be found in the kitchen, where she cooked for her twenty players three times a day (breakfast, lunch, and tea at first; breakfast, supper, and midnight snack when performances began). She also fed a big floppy poodle named Carambole, an expectant mother cat known as Mimi Moushti, a flock of doves, a bowl of snails, and a young screech owl who appeared in the kitchen during dress rehearsals for *Glass Menagerie* and who later made a practice of stalking along the backs of the audiences' chairs during intermission and hooting imperiously for food. In spite of the fact that her living room, porch, and lawn were increasingly littered with costumes, scripts, and props, Louva never lost the gay twinkle in her eyes and only now and then mentioned that none of

us had "any more sense than a cracker".

### Blankets

There were many unforgettable moments during the Theatre's run: like the excited little boys who turned up in full cowboy regalia to see that famous Western star, Tennessee Williams; like the lovely flicker of blue and amber with which Pease lighted the camp scene in *All's Well*; like blue-jeaned Lolah hopping all over the stage wearing a floppy red straw hat with bobbing apples on the band; like having Claireve come up just as I was getting the records sorted out for *Glass Menagerie*'s big scene to thrust a blanket in my hand and tell me to rush out and wrap Lolah in it if the candles set her dress on fire. But the stories go on and on. If you are interested in hearing more or perhaps in joining us next summer, please come up and see me in Pembroke West.

Mme. Amed Hussein, who has come from Egypt to travel in the United States at the invitation of the "Friends of the Near East," will speak informally in the Deanery on Tuesday, October 14, at 8:00 p. m. Her topic will be "Current Affairs in Egypt." All interested students are most welcome.

## What To Do

Lieutenant Marie Diamond, U. S. Marine Corps, will be at the college Tuesday, October 28th, to give information and answer questions about the summer training programme. A schedule of appointments is posted outside of Room H in Taylor.

### Jobs for Next Year:

Calls are already coming in for Science and Mathematics majors. They include:

The Air Force Base in Rome, New York. On-the-job training for electronic engineering. Physics and Mathematics major. Mallinckrodt Chemical Company in St. Louis. Chemistry majors. American Cyanamid Company in New York and Stamford, Connecticut. Chemistry majors. The Experimental Towing Tank in Hoboken. Physics and Mathematics majors. Tests on small models of seaplanes, ships, trucks, cars, tractors, etc.

Excellent salaries for all of these positions. Please see Mrs. Crenshaw on the third floor of Taylor under the clock.

### Odd Jobs Now Open:

Please see Mrs. Sullivan in Room H of Taylor.

### On Campus:

Agent for exhibit in the College Inn of Scotch and Shetland tweeds, and Shetland yarn. Good commission on all sales.

Deanery—some waitresses still needed for Saturday nights. See Dede McCormick in Pembroke East.

Lantern Slides—one opening for substitute for Tuesday and Thursday mornings at 10, Monday afternoon at 3. Sixty cents.

Sales Agents: Chesterfield cigarettes. Substitute. Van Ryswyck Company. Stockings, aprons, combs, etc. Good commissions. Off Campus:

Steady Baby-sitting. Week-ends. Friday nights to Sunday nights. Children are 7, 4, 2%.

Remember the Mademoiselle College Board Contest. Please get information in Room H of Taylor.

## Alumnae President Announces Officers

Announcement has been made by Mrs. Ernest C. Savage, President of the Alumnae Association of Bryn Mawr College, of the election of seven new officers of the Association.

Mrs. Douglas Delaney of Princeton, New Jersey, has been elected First Vice-President of the Association, and Mrs. Henry Scattergood of Philadelphia, has been elected Recording Secretary, both for a three-year term. Mrs. Delaney is also chairman of the Princeton Chapter of the American Red Cross. During the past four summers, Mrs. Scattergood has assisted her husband in conducting International Seminars for the American Friends Service Committee.

Four Alumnae Councilors were also elected to serve from 1952 to 1955. They are Mrs. Carroll Harrington of Providence, R. I., for

## Self-Confidence Can Get You a Man, States White

Continued from Page 3

the administration, faculty, and even in student classroom discussion. In women's colleges, however, qualified women, as well as men, administer the college and teach the students. Classroom dis-

cussion by girls is not squelched by a "but what is he going to think of me when I say this" complex. In coed schools it is very rare for a girl to be as much as a vice-chairman of a club, while in women's colleges students run their own extracurricular activities. These differences which add up to the difference in "atmosphere", concludes Mr. White, create a self-confidence in the girls' school girls which is lacking in the coeds, generally speaking, and which men in the long run want in their wives.

"The women's colleges . . . are set up in such a way as to develop in their students those qualities of self-confidence, directness, and initiative which too many people think of as masculine traits, but which are, in fact, human."

This "self-confidence based on self-respect" is not only a quality which helps a girl to catch a man, but to pick the right man and to hold on to him.

# NOSE, THROAT,

## and Accessory Organs not Adversely Affected by Smoking Chesterfields

### FIRST SUCH REPORT EVER PUBLISHED ABOUT ANY CIGARETTE

A responsible consulting organization has reported the results of a continuing study by a competent medical specialist and his staff on the effects of smoking Chesterfield cigarettes.

A group of people from various walks of life was organized to smoke only Chesterfields. For six months this group of men and women smoked their normal amount of Chesterfields—10 to 40 a day. 45% of the group have smoked Chesterfields continually from one to thirty years for an average of 10 years each.

At the beginning and at the end of the six-months period each smoker was given a thorough

examination, including X-ray pictures, by the medical specialist and his assistants. The examination covered the sinuses as well as the nose, ears and throat.

The medical specialist, after a thorough examination of every member of the group, stated: "It is my opinion that the ears, nose, throat and accessory organs of all participating subjects examined by me were not adversely affected in the six-months period by smoking the cigarettes provided."

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